MARKET ART FAIR

Gallery Package
Market Art Fair 22–25 April 2027

About the fair

Founded in 2006 as a joint initiative by galleries from Denmark, Sweden, Norway, and Finland, Market Art Fair has established itself as the leading market and meeting place for contemporary art in the Nordic region. Now open to galleries of all nationalities, the fair has grown from a small-scale initiative into Scandinavia's longest-running premier art fair, without losing its collaborative spirit and familiar character.

The fair's 20th anniversary edition in 2026 marked a new chapter, with a successful move to Magasin 9, strong attendance from both local and international collectors and institutions, and record-breaking visitor numbers. In 2027, Market Art Fair will return to Frihamnen, adjacent to Djurgården National Park and just minutes from central Stockholm, building on the momentum of its landmark anniversary edition.

We now warmly welcome both new and returning galleries to join us in Stockholm, the Nordic capital of culture, from **22–25 April 2027**.

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Market Art Fair 2026
A successful fair – in numbers*

54
galleries

13
young galleries**

Record visitor
numbers

30+
VIP and partner
events

90 000 €
average sale per
gallery

47%
of galleries made sales
to institutions

92%
of galleries are
pleased by the
collector attendance

100%
of galleries made sales
or are expecting post
fair sales

*According to gallery and VIP survey 2026
** Founded since 2020

Participating Galleries

Market Art Fair 2026

2112, DK
aaaa nordhavn, DK
albertz benda, US
Anthony Wilkinson Gallery, UK
Arnstedt Östra Karup, SE
Avlskarl Gallery, DK
Belenius, SE
Berg Gallery, SE
Berntson Bhattacharjee, UK
Björkholmen Gallery, SE
Bricks Gallery, DK
Brigade, DK
Carl Kostyál, UK/SE/HK
Cecilia Hillström Gallery, SE
CFHILL, SE
Cornelia Sojdelius Gallery, SE
Coulisse Gallery, SE
Dorothée Nilsson Gallery, DE
eiklid/rusten, NO
ELASTIC Gallery, SE
FORMAT Oslo, NO
Galerie Anhava, FI
Galerie Forsblom, FI
Galerie Nordenhake, SE/DE/MX
Galleri Bo Bjerggaard, DK
Galleri Flach, SE
Galleri Haaken, NO
Galleri Hammarén, SE
Galleri Helle Knudsen, SE
Galleri KANT, DK/ES
Galleri Magnus Karlsson, SE
Galleri Nicolai Wallner, DK
Galleri Opdahl, NO
Galleri Riis, NO
Galleri Tom Christoffersen, DK
Gallery Franz Pedersen, DK
Gallery Steinsland Berliner, SE
Gerdman Gallery, SE
i8, IS
ISSUES, SE
Jacob Bjorn Gallery, DK
Larsen / Warner, SE
Martin Asbæk Gallery, DK
OSL contemporary, NO
palace enterprise, DK
QB Gallery, NO
Ross-Sutton Gallery, US/SE
Saskia Neuman Gallery, SE
Season 4 Episode 6, UK
STANCE Gallery, SE
The Finch Project, UK
V1 Gallery, DK
Wilson Saplana Gallery, DK
Þula, IS

Testimonials

"Business was great – the gallery basically had a sold out booth [..] The fair felt good, with great people in attendance Wednesday through Friday, as well as on the weekend. I was impressed with the press coverage overall, and pleased with how well the gallery was covered in international press."

Saskia Neuman, Founder Saskia Neuman Gallery on Market Art Fair 2026

"Market Art Fair has been a great support to us as a young gallery; the team is very helpful and supportive."

Jeanette Gunnarsson, Gallery Director, Coulisse Gallery

"Market Art Fair creates a highpoint in the yearly calendar and brings together both the Scandinavian art scene and international visitors."

Ben Loveless, Partner Galerie Nordenhake

Market Art Fair is a local fair in the best sense of the word. It engages an audience that may not regularly visit the gallery, it arouses great interest in the media, and now that the fair also has an international profile, it is clear that many international visitors are taking the opportunity to come to Stockholm. The relatively small format also makes it easier for gallery owners to connect with new customers."

Marina Schiptjenko, Founder Andréhn-Schiptjenko

“As an art collector, I especially appreciate Market Art Fair for its combination of intimacy and high quality. I always make new discoveries here, often among Nordic artists and galleries that are still unknown internationally. It’s precisely that mix of surprises and thoughtful curation that makes the fair unique - and the reason I always return.”

Christine Mack, art collector and philantrophe, founder of NY based Mack Art Foundation

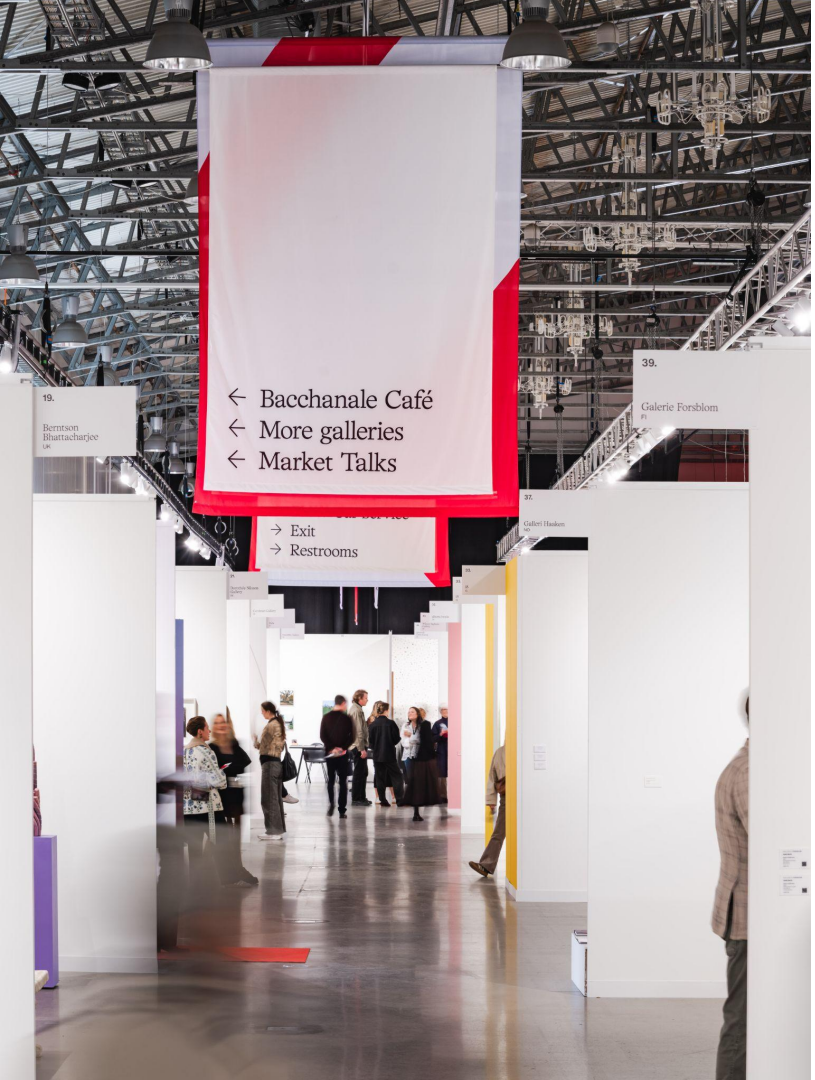
SEB Discovery Award

The **SEB Discovery Award** is a new initiative for 2027, launched in partnership with Lead Partner SEB. It supports ambitious artistic presentations that reimagine the possibilities of the art fair format and is open to galleries and artists worldwide, regardless of nationality.

The award offers one selected gallery **a fully sponsored booth** for a presentation centred on a single artwork or cohesive artistic project by one artist or artist collective. The selected project will also become part of a dedicated **Discovery Programme,** with introductions to leading Nordic curators, institutions and collectors, alongside public programming and editorial coverage.

Applications

Applications for the SEB Discovery Award closes on October 21. Galleries of all nationalities are welcome to apply, and there is **no application fee.** More information on the award, what is included and how to apply is available **here**.



Venue and fees

Market Art Fair is located at **Magasin 9** in Frihamnen, Stockholm, adjacent to Djurgården National Park and just a short distance from central Stockholm.

Booths and fees

The fair takes place across two halls: **the Pier** and **the Warehouse**. Both halls host exhibitors and feature a Champagne Deutz bar. The Pier additionally offers a café overlooking the water, and the public program.

Booths range from **18 to 40+ sqm**, with fees starting at **SEK 2,500/m2 (approx. €230) in the Pier** and **SEK 3,950/m2 (approx. €360) in the Warehouse**. Booth fees include high-quality temporary walls, standard lighting, one electrical outlet, internet access, and daily cleaning.

Gallery participation also includes access to an exclusive programme of collector dinners, a professionals' lunch with institutional representatives, VIP receptions, and other networking events.

Galleries and presentations

Market Art Fair is open to all galleries and artists regardless of nationality.

Market Art Fair prioritizes solo presentations as well as curated duo- and group shows. The fair mainly focuses on living contemporary artists but also accepts estate presentations when relevant. We welcome applications across all artistic media, with selection based on the quality of the presentation.

Eligible galleries are those whose primary business is organizing exhibitions in close collaboration with living artists, and demonstrate long-term artist relationships. Galleries primarily financed by public funding or mainly artist-run are not eligible. Galleries must operate an exhibition space open to the public with a regular program.

For complete details, please consult our Terms and Conditions.

Collectors and institutions

Market Art Fair places strong emphasis on community and aims to engage our guests to Stockholm art scene. We have a comprehensive network of Nordic art collectors and HNWI, and the fair collaborates with leading institutions and arranges several programs for curators and collectors from all over the world.

Galleries are invited to collector dinners, a professionals' lunch with institutional representatives, VIP receptions, and other networking events. For many participating galleries, the fair's social and professional programme is considered one of the most valuable aspects of taking part.

Galleries report strong sales to prominent private collections and public institutions. All galleries stated they made important new connections and **47% placed works with institutions in 2026.**

*according to the Gallery Survey 2026

Selection Committee

Market Art Fair's Selection Committee consists of current and former museum directors, ensuring independent selection and high curatorial standards. The guiding principles for selection – quality of art, presentation, and relevance – ensure that exhibitors, whether established or emerging, prioritise bold artistic visions, making each edition of the fair feel forward-looking and vital.

Members of the 2027 committee are:

- **Lars Nittve (Chair)** – Founding Director of Tate Modern, and former director of Moderna Museet, Louisiana Museum of Modern Art, and M+. Today, he works as an independent advisor to museums worldwide.
- **Marie Nipper** – Director and Co-owner of Creator Projects, Copenhagen, former director of ARKEN Museum of Contemporary Art and Artistic Director at Tate Liverpool.
- **Pilvi Kalhama** – Director, Museum of Architecture & Design, Helsinki.
- **Magnus af Petersens** – Independent curator, former Director of Bonniers Konsthall and Chief Curator, Whitechapel Gallery
- **Sara Berner Bengtsson** – Director Market Art Fair

Partnerships

For almost 20 years, Market Art Fair has collaborated with leading global brands such as BMW, Cartier, SEB and The Macallan, among others, creating year-round opportunities for galleries and artists.

Each year Market Art Fair hosts the **BMW Art Car Commission** coinciding with the fair. In 2026, artistic duo Inka Lindergård and Niclas Lindergård were the winners, and their design was showcased on a fleet of six vehicles, including the X5, i7 and iX3, circulating throughout the city and transporting the fair's VIP guests. The competition will return in 2027, with the possibility for all participating galleries to submit proposals.

Here you can read more about Market Art Fair's partnerships.

OBSERVER

How Sweden Built One of Europe's Most Stable Art Markets

The country's artists, dealers, collectors and institutions have built a functioning ecosystem that has, by most measures, avoided the worst of the recent market turbulence.

By Naima Morelli • 05/06/26 3:38pm

Selected International Press 2026

The Art Newspaper, UK

"Stockholm's Market Art Fair wants to prove the 'periphery is now essential'"

Observer, US

"How Sweden Built One of Europe's Most Stable Art Markets"

Handelsblatt, DK

"For techies and intellectuals"

Monopol, DK
"The North can do more than design"

Artribune, IT
"Stockholm's Market Art Fair is a new art fair model worth learning from"

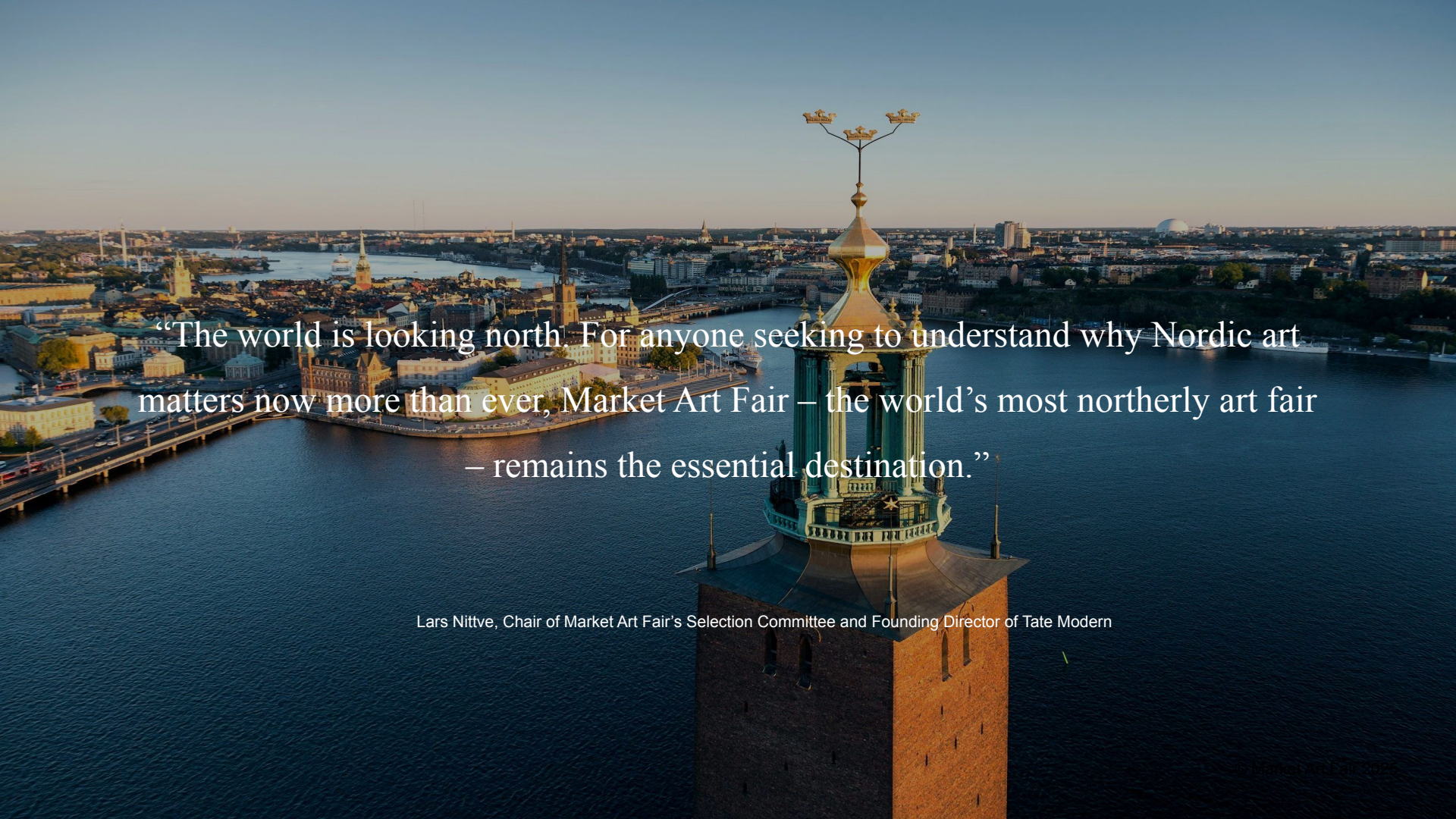
Stockholm: The Understated Art Capital of the North

Beyond the fair, Market Art Fair invites visitors to explore a city that has emerged as a bona fide destination for art lovers and professionals alike.

Market Art Fair is proud to have cultural partnerships with Stockholm's leading museums and institutions, including world famous institutions such as Moderna Museet, unique destinations such as Fotografiska and Artipelag and cutting edge contemporary art scenes as Accelerator. Coinciding with Stockholm Art Week and at one of the most beautiful times to visit Stockholm, Market Art Fair anchors a city-wide spring celebration of art.

Being the northernmost international art fair in the world, Market Art Fair is also the evident setting for conversations about Sápmi and Arctic art scenes. We put the spotlight on what's happening beyond the capital cities and highlight artists and initiatives from the Arctic region.

Promoting Market Art Fair in The Art Newspaper, 30K+ global print subscribers receive it with their January issue, 2026.



“The world is looking north. For anyone seeking to understand why Nordic art matters now more than ever, Market Art Fair – the world’s most northerly art fair – remains the essential destination.”

Lars Nittve, Chair of Market Art Fair’s Selection Committee and Founding Director of Tate Modern

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Key Dates 2027

August 2026
26: Application opens

October 2026
21: Application closes

Early November 2026
Selection results communicated

April 2027
20–21: Installation days
22–23: VIP previews
23–25: Public days

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Information

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About the application
Application period: 26 August–21 October
Apply here:: **www.marketartfair.com/about/application**
Frequently Asked Questions: **www.marketartfair.com/gallery-faq/**
Terms & Conditions: **Link here**
All information SEB Discovery Award: **Link here**

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