



MARKET ART FAIR

Stockholm, 27 February 2026

STOCKHOLM'S MARKET ART FAIR UNVEILS HIGHLIGHTS FOR 20TH ANNIVERSARY EDITION

23–26 April 2026

Press Preview: Thursday 23 April, 09:00–14:00

Magasin 9, Frihamnen, Stockholm, Sweden

marketartfair.com



Images L-R: Olafur Eliasson *Colours for a flare with a friend*, 2026. © 2026 Olafur Eliasson. Courtesy of the artist and i8 Gallery, Reykjavik. / Inuuteq Storch *Soon Will Summer Be Over*, 2023–2024. Courtesy the artist and Wilson Saplana. / Ann Edholm *Image as Act, Part Two Nr. 2*, 2025. Courtesy the artist and Nordenhake.

Overview

- **Anniversary edition:** The Nordic region's longest-running premier art fair—and the **world's northernmost international art fair**—will celebrate 20 years in 2026.
- **20 years of contemporary art in Stockholm:** Market Art Fair will serve as the centerpiece of a city-wide art celebration, coinciding with **Stockholm Art Week**.
- **Largest edition to date:** 54 galleries from 8 countries will present over 150 artists.
- **Artist highlights** include an exhibition-quality display of new works by **Olafur Eliasson** and a presentation of new works by Greenlandic photographer **Inuuteq Storch**.
- **A robust Nordic art market:** Market Art Fair will showcase long-established Nordic galleries alongside newer spaces (11 established since 2020), and welcoming international participants for the second consecutive year.
- **Focus on quality:** The participating galleries have again been selected by a committee of seasoned Nordic museum directors and curators, chaired by **Lars Nittve**, director emeritus and founder of Tate Modern.
- **Relocation to Frihamnen:** Signalling the next chapter of its evolution, the fair will move to a new waterfront location within the emerging creative 'Free Port' district.
- **The Art of Movement:** BMW, a five-year official Market Art Fair partner, continues its support of art and cultural innovation with shuttle cars featuring exclusive artwork by a yet-to-be-announced artist.

20 Years of Growth: Market Art Fair & Stockholm's Evolution as an Art Destination

Stockholm's contemporary art scene has been fundamentally reshaped since the launch of Market Art Fair, establishing the city as a major international art destination. Once insular, the scene now features robust global connections, supported by a proliferation of new museums and commercial galleries—many of which were founded within the last five years—and a growing base of sophisticated collectors. Notably, Stockholm ranks second globally in unicorn startups per capita, trailing only Silicon Valley, making this segment a particularly strong force in the city's art market development.

For its landmark 20th anniversary, the fair marks a significant evolution by moving to **Magasin 9** in Frihamnen. This historic waterfront location is a rising nexus for creativity and commerce, signaling a bold new chapter for the fair. Frihamnen's creative community will be especially active during Market Art Fair, with several local businesses and spaces hosting special programmes. This includes two major Scandinavian design hubs, [Jackson Design](#) and [Nordiska Galleriet](#), with the latter featuring an exhibition curated by **Lucky Strike**—a platform specialising in the intersection of contemporary art and music.

Gallery presentations 2026

Market Art Fair 2026 will highlight the Nordic art market's strength and dynamism, bringing together 54 galleries from eight countries and showcasing the work of over 150 artists. The participating galleries were again selected by a committee of seasoned Nordic museum directors and curators, chaired by **Lars Nittve**, director emeritus and founder of Tate Modern.

The fair will feature a diverse lineup, combining established Nordic galleries such as [i8](#) (IS), [Galerie Nordenhake](#) (SE/DE/MX), [Galleri Nicolai Wallner](#) (DK), [OSL contemporary](#) (NO), and [Galerie Forsblom](#) (FI), with a newer generation of spaces, including 11 galleries established since 2020.

The region's youngest participants include several galleries already gaining in recognition at international fairs beyond the Nordic shores, such as [Wilson Saplana Gallery](#) (DK), [palace enterprise](#) (DK) and [Coulisse Gallery](#) (SE). The latter's eye-catching Frieze London 2025 presentation featured Polish artist Rafal Zajko, whose multicolored sculptural work explored the evolving nature of the siren, and notably included the fantastical performance sculpture, *Amber Chamber III (Echo)*.

Reflecting the recognized potential of the Nordic art market, the fair will build on the successful inclusion of international participants from last year. First-time exhibitors in this category include [Anthony Wilkinson Gallery](#) (UK) and [albertz benda](#) (US) with the latter presenting the Swedish-Gambian painter Rugiyatou Ylva Jallow. Also participating for the first time is [Ross-Sutton Gallery](#) (US/SE). The gallery, which recently expanded its presence to Stockholm alongside its New York space, will present a group exhibition, featuring works by Amoako Bofo (Ghana), Rita Mawuena Benissan (Ghana), Buqaqawuli Nobakada (South Africa), and Turiya Magadlela (South Africa), among others.

The full list of exhibiting galleries can be found [HERE](#).

Must-sees at Market Art Fair 2026

- **Olafur Eliasson**: Olafur Eliasson's new artworks explore growth, transformation, and chance through organic and structured forms, pursuing his interests in colour, light, and geometry. The exhibition features new paintings, including those using alcohol inks for unpredictability, a compass work, and a prominent sculpture. The sculpture is composed of stackable, space-filling modules of recycled zinc, inspired by crystal growth. As the structure rises, increasing disorder in the stacking creates coral-like tendrils reaching for the ceiling, reflecting years of mathematical research. | [i8](#) (IS)
- **Inuuteq Storch**: intimate snapshots of daily life in Greenland offer a poignant counterpoint to the Arctic's climatic and geopolitical tensions | [Wilson Sapplana](#) (DK)
- **Benjamin Orlow**: a new sculpture by this London-based artist who is one of the three artists representing the Nordic Pavilion at the 2026 Venice Biennale | [Season 4 Episode 6](#) (UK)
- **Arvida Byström (SE)**: an immersive environment, reflecting the breadth and depth of this multidisciplinary artist who shot to fame in 2023-2024 for *In The Clouds* which saw her create and sell uncanny AI nude selfies. Known for using a hyper-feminine aesthetic to examine how the internet, new technologies, and economic structures are redefining identity and the body, her photography, performances, and sculptures have been shown in various international institutions, including the V&A and Tate. | [Gallery Steinsland Berliner](#) (SE)
- **Munan Øvrelid**: Øvrelid cleverly stitches art-historical references into complex combinations of two- and three-dimensional spaces. His detailed paintings are characterised by technically demanding, old-masterly figuration. | [Galleri Haaken](#) (NO)
- **Mats Gustafson**: For fashion enthusiasts, the artist and illustrator Mats Gustafson is a well-known name. At the fair, his drawings for Dior are shown alongside works inspired by the Nordic landscape. Gustafson's work is currently featured in *Nordic Noir: works on paper from Edvard Munch to Mamma Anderson* at the British Museum and has been acquired for the museum's permanent collection. | [CFHILL](#) (SE)
- **Mirosław Balka and Ann Edholm**: The Polish sculptor will be in dialogue with the Swedish painter. Both artists are recognized for their

exploration of subject matter rooted in personal and collective memory, particularly through the investigation of domestic memory and European tragedy. | [Galerie Nordenhake](#) (SE/DE/MX)

- **Chelsea Flower Show:** A curated booth drawing parallels between the famous flower show and an art fair as events balancing exhibition, commerce, social gathering, and aesthetics, while navigating sustainability and showmanship. Artists **Isabella Ducrot**, **Sally J Han**, and **Nathalie Djurberg & Hans Berg** welcome spring with flowers and plants. | [Belenius](#) (SE)
- To celebrate Market Art Fair's history, **several presentations will reflect on past editions.** For example, [Galleri Bo Bjerggaard](#) (DK)—a founder of the fair and a participant in all twenty editions—is showcasing a group exhibition which will include **Tal R**, **John Kørner**, and **Per Kirkeby**, who have previously shown their work at the fair.

The full list of exhibiting artists can be found [HERE](#).



Visitors at Market Art Fair.

Must-hears at Market Art Fair 2026

Culture at the Return of History: Stockholm School of Economics, with its pioneering [art classrooms](#) drawing on its own collection, will host a symposium

exploring the cultural and political consequences for Europe of contemporary authoritarianism. Panelists: Professor Mi You (Professor of Art and Economics Documenta Institut Kassel), Saskia Neuman (Founder Saskia Neuman Gallery), Professor Jonathan White (Professor of Politics, European Institute, LSE), Karin Svanborg-Sjövall (State Secretary to Minister of Culture).

NEXT GEN : ART: This year's Market Art Fair reflects a wider generational shift within the art world, with many participating galleries being young, agile, and internationally oriented. Drawing on Stockholm's status as a world-leading hub of technology and innovation, [The Art Bystander](#) will produce a series of moderated conversations and panels focused on how a digitally native generation is reshaping the art ecosystem.

Nordic Art in a Global Context: Jennifer Ramkalawon, Curator of Western Modern and Contemporary Graphic Art at the British Museum, and curator of *Nordic Noir - Works on Paper from Edvard Munch to Mamma Andersson*; Janne Sirén, Director of Buffalo AKG Art Museum and initiator of the The Buffalo AKG Nordic Art and Culture Initiative; Nicolai Wallner, Danish gallerist; and Ruben Steinum, Director of OCA (Office for Contemporary Art Norway) will contextualise Nordic art within a wider global context, sharing their insights into how Nordic aesthetics and narratives are being received and interpreted by major international cultural institutions.

Beyond the fair

Stockholm is a city bursting with art and culture all year round, but the scene is especially dynamic in Spring when Market Art Fair coincides with [Stockholm Art Week](#) and artist-run [Supermarket](#), opening up a rich cultural landscape for visitors to explore beyond the fair.

Stockholm is often considered the "art capital of the North," a status cemented by the high concentration of art institutions and galleries for a city of its size. Contemporary art is particularly pervasive throughout the city, which is home not only to the renowned Moderna Museet but also to no fewer than 15 public galleries dedicated to contemporary art.

City-wide Spring highlights include:

- [Moderna Museet](#)'s Spring programme includes the first solo show dedicated to [Anna Casparson](#) since 1960, and a vertiginous take on Stockholm via Carsten Höller's installation, [Stockholm Slides \(2025\)](#).

- Celebrating 20 years in 2026, [Bonniers Konsthall](#) showcases a compelling mix of emerging Swedish talent – including the first major solo exhibition of 2019 Nordic Pavilion artist, [Ingela Ihrman: Nocturnal Games](#) – and groundbreaking international group shows.
- Stockholm is populated with **architectural gems in stunning settings**, such as the golden clad treasure chest of [Sven-Harrys Konstmuseum](#), with its spring exhibition [Family – For Better or Worse](#), and [Artipelag](#)'s sublime sculpture park on the shores of the archipelago. Coinciding with Market Art Fair, Artipelag will present its annual [Fredrik Roos Scholarship Exhibition](#), one of the most significant art scholarships in the Nordic region.
- Fittingly in a city renowned for scientific and technological innovation, [Accelerator](#) is a gallery which connects art and science, currently featuring two solo shows: [Linnéa Sjöberg](#) and Swedish-Sami artist [Olof Marsja](#).
- Leading Nordic galleries can be found across the city, including [Andréhn-Schiptjenko](#), [Nordenhake](#), [Saskia Neuman Gallery](#) and [CFHILL](#) in Östermalm; [Galleri Magnus Karlsson](#) in Norrmalm; [Coulisse Gallery](#), [Larsen Warner](#) and [Cecilia Hillström Gallery](#) in Vasastan, and [Gallery Steinsland Berliner](#) in Södermalm.
- **Public Art:** The [Princess Estelle Sculpture Park](#) expands annually with a new work by a prominent international artist, while Stockholm's subway system operates as the '[the world's longest art gallery](#)', with over 90 stations featuring art installations.

Notes to Editors

Practical Information

Market Art Fair

Dates: 23–26 April 2026

Location: Magasin 9, Frihamnen, Stockholm, Sweden
marketartfair.com

Preview (by invitation only): 23 April: 10:00 – 18:00 | 24 April: 11:00 – 15:00

Public Days: 24 April: 15:00 – 20:00 | 25 April: 11:00 – 18:00 | 26 April: 11:00 – 17:00

Media Information

Press Preview: Thursday 23 April, 09:00–14:00

Press Breakfast with introductions to the fair at 09:00

For media inquiries and accreditation, please contact

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Please see [HERE](#) for press images.



View over Stockholm, the “art capital of the north.” Photo: Henrik Trygg.

About Market Art Fair

Market Art Fair is the Nordic region’s premier art fair, celebrated for its dedication to quality, curation, and meaningful art commerce. Since its founding in 2006, the fair has become a cornerstone of the Nordic art scene, welcoming galleries, artists, and collectors from around the globe to experience a fair designed for discovery, dialogue, and dealmaking. marketartfair.com

Selection Committee

The galleries are chosen by a distinguished selection committee of experienced museum directors and curators from the Nordic region with the current committee comprising Lars Nittve (chair), museum director emeritus who founded Tate Modern, London, and former Director of Moderna Museet, Stockholm; newly joined **Tone Hansen**, Director of the Munch Museum in Oslo; **Marie Nipper**, Director of ARKEN Museum of Contemporary Art in Ishøj, south of Copenhagen; **Pilvi Kalhama**, Director of the new Museum of Architecture and Design in Helsinki; and **Magnus af Petersens**, independent curator based in Sweden. The guiding principles for selection—quality of

presentation, artistic ambition, and relevance—ensure that exhibitors, whether established or emerging, prioritize bold artistic visions, making each edition of the fair feel fresh, forward-looking, and vital.

Stockholm – art capital of the north

Stockholm's allure lies in its unique blend of rich history, timeless elegance, modern architecture, and a vibrant cultural scene, all seamlessly intertwined by its beautiful waterfront location. Art weaves through every aspect of life in Stockholm. For an overview of Stockholm's artful attractions, please see [here](#).

Frihamnen, Stockholm

Frihamnen (Free Port), a working port that is emerging as a new hub for artists, creatives, and entrepreneurs. Here, in between the docks, the area's signature early 20th century "magasiner" (warehouses) are home to artist studios, fashion brands and Scandinavian design, complemented by Stockholm's largest music venue – affectionately known as the "Banana Temple" because of its history as a banana import location – and the colourful "Container Village", a place for innovation curated by creative collective, Blivande.