

# MARKET ART FAIR

Gallery Package  
Market Art Fair 23–26 April

## About the fair

Founded in 2006 as a joint initiative by galleries from Denmark, Sweden, Norway, and Finland, Market Art Fair fair has grown into an international premier art fair, without losing its collaborative spirit and uniquely familiar character.

2026 marks the **20th anniversary** of the fair – a milestone we are proud to celebrate with a special jubilee edition. We now warmly welcome new and returning galleries to join us for this landmark edition, taking place **23–26 April** in Stockholm, the Nordic capital of culture.

Open to galleries and artists of all nationalities, Market Art Fair provides a unique platform to showcase work at a boutique fair with global reach. Designed for discovery, dialogue, and dealmaking, the fair brings together collectors, institutions, artists, and art lovers at the heart of Stockholm's vibrant art community.

Join us at Market Art Fair 2026 – where the Nordic art scene meets the world.



“With its boutique scale, Market Art Fair offers an intimate environment where every interaction counts. Beyond being a platform for exceptional art and the perfect environment in which to do good business, we aspire to create a space for meaningful dialogue and connection - a gathering place for those seeking art that engages with the challenges and aspirations of our time.”

Sara Berner Bengtsson, Director and CEO, Market Art Fair

## Market Art Fair 2025

### A successful fair – in numbers

55  
galleries

150+  
artists represented

10  
gallery  
nationalities

30% visitor increase

100%  
of galleries made  
sales at the fair\*

70%  
of galleries made  
sales to institutions\*

VIP guest rating  
4.7/5\*

25+ VIP and partner  
events

\*According to gallery and VIP survey 2025

# Participating Galleries

## Market Art Fair 2025

aaaa nordhavn, DK  
Alice Folker Gallery, DK  
Andréhn-Schiptjenko, SE/FR  
Galerie Anhava, FI  
Arnstedt Östra Karup, SE  
Avlskarl Gallery, DK  
Belenius, SE  
Berg Gallery, SE  
Björkholmen Gallery, SE  
Galleri Bo Bjerggaard, DK  
BORCH Editions, DK  
Bricks Gallery, DK  
Brigade Gallery, DK  
Carl Kostyál, IT/SE/HK  
Galleri Carlson Starck, SE  
Cecilia Hillström Gallery, SE  
CFHILL, SE  
Company Gallery, US

Galleri Cora Hillebrand, SE  
Coulisse Gallery, SE  
Dorothee Nilsson Gallery, DE  
Galleri Duerr, SE  
ELASTIC Gallery, SE  
Galleri Flach, SE  
Golsa, NO  
GSA Gallery, SE  
HAGD Contemporary, DK  
Hans Alf Gallery, DK  
Galleri Hedenius, SE  
Helsinki Contemporary, FI  
ISSUES, SE  
Jacob Bjorn Gallery, DK  
Janknegt Gallery, NL  
KANT, DK  
LARSEN WARNER, SE  
Galleri Magnus Karlsson, SE

Martin Asbæk Gallery, DK  
Mini Galerie, NL  
Galleri Nicolai Wallner, DK  
Galerie Nordenhake, DE/MX/SE  
Galleri Ramfjord, NO  
Galleri Riis, NO  
Saskia Neuman Gallery, SE  
Schwarz Contemporary, DE  
Gallery Steinsland Berliner, SE  
Susanne Ottesen Gallery, DK  
Galleri Thomassen, SE  
pula, IS  
V1 Gallery, DK  
Wetterling Gallery, SE  
Wilson Sapiana Gallery, DK

## Gallery Testimonials

“Market Art Fair’s role is pivotal as it brings together colleagues across Scandinavia, enabling us to meet institutional collaborators and clients in person.”

Nanna Saplan, Partner & Director, Wilson Saplan Gallery

“Market Art Fair is a local fair in the best sense of the word. It engages an audience that may not regularly visit the gallery, it arouses great interest in the media, and now that the fair also has an international profile, it is clear that many international visitors are taking the opportunity to come to Stockholm. The relatively small format also makes it easier for gallery owners to connect with new customers.”

Marina Schiptjenko, Founder Andréhn-Schiptjenko

“Market Art Fair has been a great support to us as a young gallery; the team is very helpful and supportive.”

Jeanette Gunnarsson, Gallery Director, Coullisse Gallery

On what distinguishes Market Art Fair: “[...] the familiarity which it extends to exhibitors and visitors alike, and eagerness of its collectors to invest and acquire what is presented. The fair delivers, in my experience, a dedicated and interested visitor with strong purchasing power.”

Saskia Neuman, Founder Saskia Neuman Gallery

“Market Art Fair creates a highpoint in the yearly calendar and brings together both the Scandinavian art scene and international visitors.”

Ben Loveless, Partner Galerie Nordenhake



## Key Dates

### August 2025

27: Application opens

### October

15: Application closes

### Early November

Selection results communicated

### April

22–24: Preview fair days

25–26: Public fair days





## Magasin 9

In 2026, Market Art Fair will for the first time be held at **Magasin 9** in Frihamnen, Stockholm adjacent to Djurgården National Park and close to central Stockholm.

### Booths and fees

Booths ranges from **18–45 sqm**, priced at **3,750 SEK/sqm (approx. 340 EUR)** excluding VAT. All booths include high-quality temporary walls, standard lighting, one electrical outlet, internet connection, and daily cleaning.

Galleries are included in an exclusive program of collector dinners, a professionals' lunch with institutional representatives, VIP receptions, and other networking events.

In addition, galleries benefit from year-round marketing, promotion, and collaborations, as well as special hotel and shipping offers from Market Art Fair's partners.





## Galleries and presentations

Market Art Fair is open to all galleries and artists regardless of nationality.

Market Art Fair prioritizes solo presentations as well as curated duo- and group shows. The fair mainly focuses on living contemporary artists but also accepts estate presentations when relevant. We welcome applications across all artistic media, with selection based on the quality of the presentation.

Eligible galleries are those whose primary business is organizing exhibitions in close collaboration with living artists, and demonstrate long-term artist relationships. Galleries primarily financed by public funding or mainly artist-run are not eligible. Galleries must operate a permanent exhibition space open to the public with a regular program.

For complete details, please consult our Terms and Conditions.



## Selection Committee

Market Art Fair's Selection Committee consists exclusively of current and former museum directors, ensuring independent selection and high curatorial standards. The guiding principles for selection – quality of art, presentation, and relevance – ensure that exhibitors, whether established or emerging, prioritise bold artistic visions, making each edition of the fair feel forward-looking and vital.

Members of the 2026 committee are:

- **Lars Nittve (Chair)** – Museum Director Emeritus, founding director of Tate Modern, and former director of Moderna Museet, Louisiana Museum of Modern Art, and M+. Today, he works as an independent advisor to museums worldwide.
- **Marie Nipper** – Director, ARKEN Museum of Contemporary Art, Copenhagen.
- **Pilvi Kalhama** – Director, Museum of Architecture & Design, Helsinki.
- **Magnus af Petersens** – Independent curator, former Director of Bonniers Konsthall.
- **Tone Hansen** – Director, Munch Museum, Oslo.



## Collectors and institutions

Market Art Fair places strong emphasis on community and aims to engage our guests to Stockholm's art scene. We have a comprehensive network of Nordic art collectors and HNWI, while also actively inviting European and international guests.

Our **First Choice** and **VIP** guest enjoys exclusive benefits including complimentary hotel stays, access to BMW car service, exclusive dinners and events, and a curated VIP program.

Galleries are invited to collector dinners, a professionals' lunch with institutional representatives, VIP receptions, and other networking events.

The fair collaborates with leading Nordic institutions and arranges several programs for curators and institutions from all over the world. Galleries reports strong sales to prominent private collections and public institutions. All galleries stated they made important new connections and 70% placed works with institutions in 2025.

\*according to the Gallery Survey 2025



A photograph of an art fair gallery. On the left, a large abstract painting with yellow and green tones is displayed. In the center, a group of people are gathered, looking at a large abstract painting with blue and green tones. On the right, a person wearing a black helmet and a brown jacket is standing next to a woman in a brown jacket and white pants. Another woman in a black jacket and plaid skirt is standing nearby. In the foreground, a sculpture of a leg in a brown boot is visible. On the far right, a small artwork with orange and green tones is displayed on the wall.

“As an art collector, I especially appreciate Market Art Fair for its combination of intimacy and high quality. I always make new discoveries here, often among Nordic artists and galleries that are still unknown internationally. It’s precisely that mix of surprises and thoughtful curation that makes the fair unique - and the reason I always return.”

Christine Mack, art collector and philanthrope, founder of NY based Mack Art Foundation



## Market Extended

Market Extended is the fair's section of large scale installations and site specific works that goes beyond the booth context. It provides galleries with the opportunity to present works that are otherwise hard to display to an initiated audience and allows creative freedom for participating artists..

The artwork displayed is a site-specific sculpture by Swedish artist **Fabian Bergmark Näsman**, a project the artist created specifically for the occasion of Market Art Fair 2025. The work was acquired by the courtyard restaurant and is now a permanent installation on the site.

Galleries may indicate their interest in participating in Market Extended when submitting their application.





## Partnerships

For almost 20 years, Market Art Fair has collaborated with leading global brands such as White & Case, BMW, Cartier, SEB and The Macallan, among others, creating year-round opportunities for galleries and artists.

Each year Market Art Fair host the BMW Art Car Commission coinciding with the fair. In 2025, celebrated German artist Gregor Hildebrandt was the winner, and his techno-industrial design was showcased on a fleet of six electric vehicles, including the BMW i5 and i7, circulating throughout the city and transporting the fairs VIP guests. The competition will return in 2026 with the possibility for all participating galleries to send in submissions.

To read more about Market Art Fair's partnerships click [here](#).

# Stockholm: The Understated Art Capital of the North

Beyond the fair, Market Art Fair invites visitors to explore a city that has emerged as a bonafide destination for art lovers and professionals alike.

Market Art Fair is proud to have cultural partnership with Stockholm's leading museums and institutions, including world famous institutions as Moderna Museet, unique destinations as Fotografiska and Artipelag, and cutting edge contemporary art scenes as Accelerator. Coinciding with Stockholm Art Week and at one of the most beautiful times to visit Stockholm, Market Art Fair anchors a city-wide spring celebration of art.

Being the northernmost international art fair in the world, Market Art Fair is also the evident setting for conversations about the Sapmi and Arctic art scenes. We put the spotlight on what's happening beyond the capital cities and highlight artists and initiatives from the Arctic region.





An aerial photograph of Stockholm, Sweden, taken during the golden hour of late afternoon. The city's dense urban landscape is visible, with numerous buildings and churches situated on islands and connected by bridges. The water of the harbor is a deep blue, reflecting the warm light of the setting sun. In the foreground, a large, dark stone tower with a distinctive green-patina copper roof and a golden finial stands prominently. The tower has several small windows and a decorative structure on top. The overall scene is peaceful and scenic, capturing the essence of the city's unique geography.

“The world is looking north. For anyone seeking to understand why Nordic art matters now more than ever, Market Art Fair – the world’s most northerly art fair – remains the essential destination.”

Lars Nittve, Chair of Market Art Fair's Selection Committee and Founding Director of Tate Modern

# Selected International Press 2025

## **Forbes - digital (US)**

“How Stockholm’s Market Art Fair Is Reframing The Nordic Conversation“

## **Frankfurter Allgemeine - digital & print (DE)**

“Unter Nordlichtern mit amerikanischem Einfluss“

## **Kunstmagazin Parnass - digital (AT)**

“Wie geht’s dem Kunstmarkt Skandinaviens?“



“The architecture and layout of the fair feels more democratic compared to some of the bigger events too, where blue-chip galleries tend to secure the most prominent spots. Here, there’s a clear effort to ensure no single gallery overshadows another. “It’s very democratic in how a gallery gets a booth,” replies Berner Bengtsson as I share my observation. “We rotate them based on representation and what they need—wall space for paintings, floor space for sculpture. It’s not about hierarchy. That’s not who we are.”

Nargess Banks, 21 May 2025, Forbes



# Information

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## **About the application**

Application period: Until 15 October, 2025

Read more: [www.marketartfair.com/about/application](http://www.marketartfair.com/about/application)

Frequently Asked Questions: [www.marketartfair.com/gallery-faq/](http://www.marketartfair.com/gallery-faq/)

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