



# MARKET ART FAIR

Stockholm, Sweden | 9 April 2025

## Highlights at the world's most northerly art fair

15–18 May 2025 (Public days: 16/05 from 15:00 – 18/05)  
Liljevalchs Konsthall, Djurgården, Stockholm, Sweden

Press Breakfast Date and time: **Thursday 15 May 09:00**  
Location: Blå+ at Liljevalchs Konsthall, Falkenbergsgatan 3  
RSVP [HERE](#)



© Inuuteq Storch (GL). Images courtesy of Wilson Saplana Gallery and Inuuteq Storch.

**Market Art Fair** (15–18 May 2025) returns for its 19th edition as Scandinavia's leading fair for contemporary art. Set against the blooming spring backdrop of Stockholm's Djurgården, in a city coming alive with art, this year's expanded fair—featuring 51 galleries and over 150 artists at Liljevalchs Konsthall—responds to a rising global demand\* for the region's distinctive artistic vision.

*“The world is looking north”* says **Lars Nittve, Chair of Market Art Fair's Selection Committee**. *“For anyone seeking to understand why Nordic art matters now more than ever, Market Art Fair - the world's most northerly art fair - remains the essential destination.”*

\*For supporting info on Market Trends and Key Drivers see Appendix

## What you'll discover at Market Art Fair and across Stockholm this Spring

- **How Nordic and Sámi artists confront climate collapse and colonial legacies**—reimagining resilience, memory, and sovereignty at a time of unprecedented global attention on the Arctic region.
- **The artists re-casting femininity for the digital age** from Arvida Byström's AI nude selfies to Camilla Engström's eco-feminist landscapes.
- **Why the works of rediscovered genius Iria Leino and artist and eco-activist Atti Johansson** are more relevant than ever.
- **Why global institutions are acquiring Nordic Artists** at record rates: snapping up work that reflects the region's blend of myth, ecology, and post-digital critique.
- **Space to reflect on the world** with talks on AI, Sámi sovereignty, art activism with Human Rights Watch, visual literacy as civil defense in an age of image manipulation with Bildkonst Sverige (Visual Arts Sweden), and a focus on the art scene of Poland, the closest EU country to the Ukrainian border, with four Polish curators sharing their outlook on the future.
- **Stockholm's must-see exhibitions beyond the fair:** showing Stockholm's thriving institutions and commercial gallery scene - from Lap See Lam and Mike Kelley at Museet Moderna to Artipelag, a contemporary cultural center in Stockholm's Archipelago.
- **A city where art is everywhere:** from parks to prisons and power stations, fueled by Sweden's 1% art rule (mandating art investment in public spaces)

- **The Art of Movement:** as the official partner of Market Art Fair for the fourth consecutive year, six BMW shuttle cars will feature exclusive artwork by a yet-to-be-announced Nordic artist, while an exhibition of four original Art Cars will mark the 50th anniversary of BMW's global art programme.

**Sara Berner Bengtsson, CEO and Director of Market Art Fair, says:**

*“Nordic Art resonates powerfully in today's art market. Whether through Sámi perspectives that fuse folklore with imagined pasts and futures, explorations of Arctic ecologies or an ability to merge tradition with radical experimentation. Complementing the work of artists re-wiring reality, our talks programme applies a Nordic lens to issues ranging from Sámi sovereignty and art activism with Human Rights Watch to the urgent need for visual literacy as civil defence in an age of disinformation and image manipulation.”*



Camilla Engström. Courtesy of Carl Kostyál and the artist.

## Market Art Fair 2025: Themes & Points of Note

### Nordic Women Lead the Charge in Reclaiming Representation

Two historically overlooked artists will be brought to the forefront through solo presentations: **Iria Leino, FI (1932–2022)** (Larsen Warner, SE), whose luminous abstractions remained hidden until her death in 2022, and **Atti Johansson, SE (1917 - 2003)** (Belenius, SE) whose artistic protest against modern technology's destructive forces feel more relevant than ever.

Contemporary Nordic women artists making waves internationally include **Emma Sarpaniemi, FI** (Helsinki Contemporary, FI) and **Arvida Byström, SE** (Steinsland Berliner, SE) who both offer critiques of femininity in the digital age.

### Craft-based art resonates in a Post-Industrial Era

Several artists are reinventing the Nordic region's craft traditions through radical innovation. Icelandic artist **Loji Höskuldsson, IS** (V1 Gallery, DK) blends ancient textile techniques with a playful punk sensibility, while **Josefin Bravo, SE** (Galleri Duerr, SE) shapes molten glass into radical sculptural forms. At Galleri Hedenius, SE, **Anja Fredell, SE** deploys an industrial tufting gun to create physically intensive textile works, and **Bella Rune, SE** (Galleri Magnus Karlsson, SE) reimagines traditional textile methods through unconventional materials. Completing this visionary group, **Petra Lindholm, SE**'s site-specific textile assemblage will be premiered in one of the stairways of Liljevalchs Konsthall as part of **Market Extended** (Galleri Magnus Karlsson, SE).

### Indigenous Perspectives & Ecological Consciousness

**Inuuteq Storch's, GL** intimate snapshots of daily life in Greenland (Wilson Saplana Gallery, DK) offer a poignant counterpoint to the Arctic's climatic and geopolitical tensions. Meanwhile, the Sámi worldview takes centre stage in the fair's talks programme, with artist **Carola Grahn, SE** advocating for Indigenous sovereignty in art and a discussion with Kiruna's groundbreaking **Kin Museum for Contemporary Art**, "Reports from the North", exploring how experimental programming can bridge Sámi perspectives, Arctic ecologies, and global art at Europe's northernmost contemporary art institution.

Ecological consciousness permeates the works of many artists at the fair. The duo **Inka & Niclas Lindergård, SE** (Dorothee Nilsson Gallery, DE) examine how constant exposure to nature imagery—through social media and AI—reshapes our perception of the natural world, while Icelandic artist **Lilja Birgisdóttir, IS**

(Pula, IS) redefines waste, giving discarded materials new life through mixed media. Landscape as a medium for reflection appears in the works of Danish artists **Astrid Specht Seeberg and Magnus Fisker** (Hans Alf Gallery, DK) whose pieces engage in a dialogue about human existence and our deep connection to nature. CFHill, SE further explores these themes in a duo exhibition featuring Swedish artists **Isak Hall and Ester Eriksson**, whose works merge into a visionary reimagining of landscape.

## **Nordic Transcendence & Mythology**

In an age of rationality, artists at Market Art Fair reveal the mystical just beyond the realms of the everyday. **Iria Leino's** life and artistic practice were deeply intertwined with spiritualism, echoing **Hilma af Klint**, who is portrayed in a revelatory new novel by **Ida Therén**, which the author discusses at the fair. **Camilla Engström, SE** (Carl Kostyál UK/SE/IT/HK) channels similar transcendence through dreamlike landscapes. Mythology remains a vital force in Nordic art, from Lap-See Lam's *The Altersea Opera* (Venice Biennale 2024) to **Emma Ainala, FI's** (Helsinki Contemporary, FI) paintings blending feminine mythologies with digital and physical realms. **Alexander Tovborg, DK** explores religious narratives and symbols through vivid figurative works. His collaboration with **BORCH Editions, DK**—a trilogy of large-scale etchings created to accompany each of the three books of *The Divine Comedy*—culminates in the *Paradiso* series, debuting at Market Art Fair 2025. It will be presented alongside **Tacita Dean, UK's** large-scale *Inferno*, a ten-metre print in eight parts showing Dante and Virgil's descent into Hell.

## **International Artists at Market Art Fair**

For the first time since its inception, Market Art Fair is expanding its scope by welcoming artists without Nordic ties, with the 19th edition featuring artists with roots in the UK, US, France, Germany, Switzerland, the Netherlands, Poland, Czech Republic, Colombia, Ethiopia, Somalia, Morocco, Nigeria, Brazil, Japan, Romania, Italy and Spain. Highlights include **Barbara Hammer, US**, **Sylvie Fleury, CH** and **Jeanette Mundt, US** presented by **Company Gallery, US**; **Amine Habki, FR** and **Ranti Bam, UK**, presented by Andréhn-Schiptjenko, SE/FR; **Sophie Calle, FR** presented by Wilson Saplan Gallery, DK; and several Netherlands-based artists presented by Dutch newcomers **Janknegt Gallery, NL** and **Mini Galerie, NL**.

## 20 Swedish & Nordic artists to discover at Market Art Fair 2025

**Inuuteq Storch, GL** captures Greenland's cultural resilience through grainy, intimate snapshots of daily life as climate change and geopolitical tensions thrust the Arctic into global focus. Denmark's 2024 Venice Biennale representative explores Kalaallit identity and colonial legacies. At a time when 80% of Greenlanders support independence, Storch's work becomes both cultural archive and political testament, preserving Greenlandic identity amidst melting ice caps and mineral extraction debates (Wilson Saplana Gallery, DK).

**Iria Leino, FI** (1932–2022) created a prolific body of work in solitude in her New York apartment for over 40 years, which was only discovered upon her death. Now being recognized as the Nordic region's most significant artistic rediscovery in 50 years, this dual Stockholm presentation (at the fair and at the gallery) showcases her groundbreaking *Buddhist Rain* and *Colour Field* series. Leino was last shown in Sweden in 1977 when her pieces appeared as part of a group show at Liljevalchs Konsthall. Nearly 50 years later, her art resurfaces at the same institution, offering a long-overdue reappraisal of this enigmatic talent (Larsen Warner, SE).

**Atti Johansson, SE** (1917–2003) was a Swedish artist and eco-activist whose work confronted industrial forestry's devastation in Norrland. Born in Kiruna, she trained in Copenhagen and Paris before joining Sweden's avant-garde. Her *Mekanisk/Organisk* series (1960s) critiqued technological progress. Johansson's art remains a poetic yet urgent protest against ecological destruction (Belenius, SE).

**Loji Höskuldsson, IS** - The Icelandic artist's monumental and painstakingly realised embroideries are drawing attention as global craft resurgence meets digital fatigue. His polyptych (echoing Monet's *Water Lilies*) - inspired by a year of living close to the Stockholm Archipelago - coincides with a growing interest in Nordic textile art. Booked to soundtrack the opening night of the fair, Höskuldsson's DJ sets are governed by the same "Dogme" principles that define his visual art (V1 Gallery, IS).

**Leo Park, SE** merges art history with pop culture in vibrant figurative paintings where bodies are transmuted into chimerical abstractions. The Stockholm-based Konstfack MFA graduate has exhibited from New York to Shanghai. As his iconic cover artwork for fellow Stockholmers' *Viagra Boys*

album cover reaches mass audiences, Park presents a solo exhibition during Market Art Fair, cementing his rising profile ([Gallery Steinsland Berliner, SE](#)).

**Klara Zetterholm, SE** - Trained in scenography, Klara Zetterholm crafts aged plaster reliefs, fictional relics and sci-fi motifs. Her life-size sculptures of speculative pre-human species feature invented flora/fauna that suggests an alternative evolution. Through material manipulation, she reframes the past and future through myth and speculative fiction ([Issues, SE](#)).

**Josefin Bravo, SE** fuses punk attitude with classical precision in her molten glass sculptures. Informed by her musical background as a double bassist, Bravo approaches her art of glass blowing as a live performance, accompanied by loud music. Since 2022, her work (exhibited at Kalmar Konstmuseum, The Glass Factory) has earned the Ung Svensk Form award and upcoming shows at Röhsska Museet ([Galleri Duerr, SE](#)).

**Arvida Byström, SE** provocative work weaponizes hyper-feminine aesthetics to expose how digital culture distorts identity. As a proto-influencer who pioneered selfie-as-art, her candy-coloured photography, sculpture and performance dissects the commodification of femininity—timely themes amid AI-generated perfection. Blending early internet nostalgia with critical theory, her work decrypts how social platforms engineer desire and reshape self-perception ([Gallery Steinsland Berliner, SE](#)).

**Fabian Bergmark Näsman, SE** creates evolving sculptures that mirror our era's existential questions. Using a "mother mold" system where casts mutate like biological tissue, his work speaks directly to contemporary anxieties about authenticity in the age of ChatGPT and CRISPR. These organic-artificial hybrids challenge perceptions of reality, offering a material meditation on replication, mutation and post-human identity ([Coulisse Gallery, SE](#)).

**Inka & Niclas Lindergård, SE** explore how our constant exposure to nature imagery—through social media and AI—changes the way we see the real world. Their work blends photography and sculpture, like their *4K Ultra HD* series, where they distort images into abstract plaster shapes. By using hands-on techniques instead of digital editing, they question what photography means today in an age of endless digital landscapes ([Dorothee Nilsson Gallery, SE](#)).

**Emma Sarpaniemi, FI** redefines female self-representation through joyful, self-timed photography. At a time when women's bodily autonomy is globally contested, her visible shutter release cables declare control over one's own image. As AI and social media distort female identity, Sarpaniemi's playful self-portraits offer a radical alternative—celebrating femininity as fluid, empowered, and self-determined. Fresh off shows at Arles and the Finnish Museum of Photography, her work speaks directly to Gen Z's reclaiming of agency (Helsinki Contemporary, FI).

**Salad Hilowle, SE** works across video, sculpture, photography, and performance, merging cinematic and artistic languages. Born in Mogadishu (1986), the Stockholm-based artist holds an MFA from the Royal Institute of Art. His acclaimed video *Vanus Labor* and performance *Journey of Unity* featured in solo shows at Eskilstuna Art Museum (2023) and Kulturhuset Stockholm. A 2020 Bernadotte Scholar, his work has been exhibited at Bildmuseet, GIBCA, and Moderna Museet (collection). His novel *Halima om de sina* (2022) was shortlisted for the Swedish Photo Book Award (Cecilia Hillström Gallery, SE).

**Emma Ainala, FI** - Capturing today's hyper-connected gaze while referencing classical mythologies, Ainala's dreamlike paintings dissect femininity in online/offline spaces. As virtual identities blur reality, Ainala's layered visions—exhibited from Copenhagen to Greece—offer a timely bridge between Renaissance allegory and the algorithmic age (Helsinki Contemporary, FI).

**Camilla Engström, SE** merges nature and femininity in dreamlike landscapes, blending Swedish nostalgia with Californian coasts. Her alter ego "Husa" embodies Mother Nature in voluptuous forms, echoing Georgia O'Keeffe's sensual abstraction. As climate anxiety grows, her volcanic motifs and lactating suns—painted intuitively during meditation—offer a pop-surrealist vision of nature's vitality. Fresh off a Hilma af Klint residency, her work bridges spiritualism and eco-feminism with joyful defiance (Carl Kostyál, UK/SE/HK).

**Bella Rune, SE** bridges textile traditions with digital futures through sculptural experiments. Her *Impact Analysis* project uses augmented reality to explore physical-virtual interfaces, featured at institutions like Garage Moscow and Munchmuseet. By transforming craft into coded materiality—seen in permanent installations (Stockholm School of



Economics) and acclaimed solo shows—she redefines Swedish contemporary art’s boundaries ([Galleri Magnus Karlsson, SE](#)).

[Anja Fredell, SE](#) translates raw sensation into tactile art, using industrial tufting guns to create textile “paintings” pulsing with physical energy. As digital life numbs our senses, her labor-intensive process—where yarn becomes emotional topography—offers a vital counterpoint. Paired with new pastel works that reduce feeling to pure color, her Market Art Fair presentation demands we reconnect with embodied experience ([Galleri Hedenius, SE](#)).

[Anna Maggý, IS](#) dissects reality through dreamlike photography and multimedia installations. As AI blurs truth, her subconscious-driven work questions perception with poetic precision. From Reykjavík’s Þula to Los Angeles shows, she exposes the fragile seams between material and imaginary, making her a vital voice in post-digital visual culture ([Thula, IS](#)).

[Erik Thörnqvist, SE](#) merges play and precision in furniture that bends form and function. His work subverts modernism through absurdity, crafted with meticulous rigour—winner of the 2024 Maria Bonnier Dahlin Prize and featured in *Vogue*. Recent shows include Bonniers Konsthall (Stockholm), SOMA (Mexico City), Lunds Konsthall, and the Luleå Biennial ([Nordenhake, SE/DE/MX](#)).

[Magnus Thierfelder Tzotzis, SE](#) finds his motifs in trivial circumstances. With an eye for our collective life in the public domain, he amasses things and situations that are somehow warped and reverberate in his installations ([ELASTIC Gallery, SE](#)).

[JG Arvidsson, SE/ET](#) explores the complexities of identity, belonging, and perception, drawing on his Ethiopian heritage. Often depicting figures in profile or silhouette, his paintings suggest open-ended stories. His layered compositions have a raw, weathered quality, reinforcing the sense of history and depth within each piece ([Galleri Nicolai Wallner, DK](#)).



Amine Habki by Adèle Salaün Meuriot. Courtesy Andréhn-Schiptjenko



Josefin Bravo. Courtesy Galleri Duerr and the artist

## Beyond the Fair: Market's Guide to Stockholm's exhibition highlights

For 19 years, Market Art Fair has propelled Stockholm's rise as a contemporary art hub - where a dynamic gallery scene thrives alongside a remarkable number of world-class museums and public galleries for a city of its size. Fueled by Sweden's visionary 1% rule (mandating art investments in public spaces), art permeates the city from metro stations (the world's longest art exhibition) and public parks to power plants and prisons, creating a unique fusion of commerce, community and culture.

### Notable commercial gallery exhibitions

#### Iria Leino | Colour Field & Buddhist Rain series

13 May–14 June 2025 | Larsen Warner Gallery

This dual Stockholm presentation (at the fair and at the gallery) showcases Iria Leino's groundbreaking *Buddhist Rain* and *Colour Field* series. Leino was last shown in Sweden in 1977 when her pieces appeared as part of a group

show at Liljevalchs Konsthall. Nearly 50 years later, her art resurfaces at the same institution, offering a long-overdue reappraisal of this enigmatic talent.

### **Leo Park | Edge**

11 April–18 May 2025 | [Gallery Steinsland Berliner](#)

Merging art history with pop culture, [Leo Park](#) creates vibrant figurative paintings that transform bodies into chimerical abstractions. The Stockholm-based Konstfack MFA graduate, whose work has shown from New York to Shanghai, will reach new audiences in 2025 through his iconic [Viagra Boys album](#) artwork. This solo exhibition marks a key moment in the rising artist's career.

### **Bruno Knutman | Fjällskådaren / The Remote Viewer**

26 April–31 May 2025 | [Galleri Magnus Karlsson](#)

Bruno Knutman (1930–2017) is often described as one of Sweden's first pop artists, yet his work carries a distinctive melancholy that sets it apart from the bright optimism typically associated with the genre. His imagery leans more towards a muted, dreamlike surrealism with mysterious and thought-provoking motives. A favourite among fellow artists, Knutman developed a visual language all his own, slightly naïve in style and layered with both clarity and ambiguity.

### **Jordy Kerwick**

Until 18 May 2025 | [Carl Kostyál](#)

[Helena Margrét Jónsdóttir](#)

From 23 May 2025 | [Carl Kostyál](#)

Following [Helena Margrét Jónsdóttir's Í EILÍFUM BLÓMA](#), Australian artist [Jordy Kerwick](#) brings his imaginary realms and fantastical creatures to [Hospitalet](#)—Carl Kostyál's Stockholm gallery housed in a converted 18th-century asylum with sweeping views of Djurgården. The space, co-directed with [Katharine Kostyál](#) (formerly of *White Cube* and *South London Gallery*), presents temporary exhibitions alongside works from the [Gullringsbo Collection](#). With additional locations in London and Milan, the gallery bridges Nordic roots and international art discourse.

### **Lydia Ericsson Wärn**

24 April–24 May 2025 | [ISSUES](#)

Frequently using her own body for a model when making her figurative work, [Lydia Ericsson Wärn](#) both reveals and conceals the body, allowing a hand or other fragment to slip through her layered canvases. ISSUES is part of a group

of newer galleries in Stockholm dedicated to promoting local emerging artists having evolved from a site-specific experimental platform to a white cube space.

### **Emma Bjurström**

8 May– 2025 | Belenius

Painter Emma Bjurström re-interprets and reinvigorates old artefacts and symbols, often drawing on traditional Swedish crafts and symbols. In her paintings forgotten objects are able to gain renewed meaning in a new millennium. Belenius represents both international and Swedish artists and is known for its intergenerational approach and the juxtaposition of ultra-contemporary art and Modern art historical works. It often stages curated shows, bringing in museum curators from across Sweden and beyond.

### **Sabine Mirlesse | The Instruments**

3 May–28 June 2025 | Andréhn-Schiptjenko

Franco-American artist Sabine Mirlesse makes her Nordic debut with *The Instruments*, featuring a gallery exhibition and an outdoor sculpture, *Ode to Measurement*, installed in the water by Skeppsholmen, in central Stockholm. Inspired by the mareograph (used to monitor water levels) the project explores measurement as a poetic lens on time, responsibility, and the future, merging science, history, and art. Founded in 1991, Andréhn-Schiptjenko was one of the first galleries in Sweden with an international roster and is today based in both Stockholm and Paris.

### **BMW Art Cars #1 Alexander Calder, #3 Roy Lichtenstein, #4 Andy Warhol, #17 Jeff Koons**

15-18 May 2025 | Wetterling Gallery

Four iconic BMW Art Cars will be exhibited during Market Art Fair as part of the BMW Art Car World Tour marking the global programme's 50th anniversary. BMW is the official partner of Market Art Fair.

## **Notable museum/public gallery exhibitions**

**Museet Moderna** — Sweden's premier state museum for modern and contemporary art—is situated on the island of Skeppsholmen in central Stockholm. Founded in 1958, it has become a cornerstone of the Nordic art scene. During Market Art Fair, the museum presents exhibitions by **Mike Kelley** and **Lap See Lam**, Stockholm's rising star who was commissioned by

Museet Moderna to curate the **Nordic Pavilion at the 2024 Venice Biennale**, cementing her status as a leading voice in contemporary art.

**Artipelag** —a visionary art space harmonizing contemporary art with its stunning setting on the Stockholm archipelago. Founded by BabyBjörn creator Björn Jakobson, it curates international exhibitions featuring luminaries like Marina Abramović, Yayoi Kusama, and Ai Weiwei, alongside Nordic masters from Hilma af Klint to Tal R, while bridging art with design, music, and environmental discourse. Coinciding with Market Art Fair, **Lars Wallin Atelier - 35 Years of Fashion Stories** invites visitors into the world of one of Sweden's foremost fashion designers.

**Fotografiska**, the international meeting place for photography, presents **ToiletFotoPaperGrafiska** the largest European exhibition that the Italian studio TOILETPAPER, founded by Maurizio Cattelan and Pierpaolo Ferrari, has ever held. Alongside, Fotografiska Stockholm's Emerging Artists series will showcase Vanni Jung Ståhle, while Hans Hammarskiöld – *A Life of Highlights* celebrates the centenary of his birth.

**Bonniers Konsthall** —one of Stockholm's leading contemporary art spaces—is housed in a minimalist, light-filled building designed by architect John Pawson. During Market Art Fair, it presents **That Which Carried Me**, examining themes of shelter, resistance, and survival through sculpture and installation.

**The Princess Estelle Sculpture Park** at Royal Djurgården - presents contemporary outdoor installations alongside its annual international sculpture commission. The park's collection includes works by **Alice Aycock**, **Elmgreen & Dragset**, and **Yinka Shonibare**. In May 2025, it will unveil a new commission by Polish artist **Monika Sosnowska**.

**Sven-Harry's Konstmuseum** – a golden cultural hub in Vasaparken—unites art, architecture, and community. This spring features [\*Where Are We?\*](#) (contemporary reflections on uncertainty) and [\*The Unseen\*](#) (Dick Bengtsson's provocative 1960s–70s works). The foundation-run museum champions art history, architecture and construction through bold exhibitions and dialogue.

**The Thiel Gallery** - among Sweden's finest art museums – sits on Djurgården, showcasing Nordic masterpieces by Jansson, Larsson, Liljefors, Strindberg,

and Zorn. Celebrating its 100th year with **Together**, the exhibition pairs contemporary artist duos in dialogue with its iconic collection.

**Carl Eldhs Ateljémuseum** – the former studio of celebrated Swedish sculpture Carl Eldh, is a hidden gem in Stockholm’s Bellevueparken. Now a bridge between history and contemporary art, it hosts exhibitions in his preserved workspace. This summer features rising star **Theresa Traoré Dahlberg**.

**Millesgården** is an open-air museum and sculpture garden on Stockholm’s waterfront, featuring the work of sculptor **Carl Milles**. Once his home and studio, the site now displays his iconic sculptures in a terraced landscape with views of the city. The art gallery has a rotating programme of exhibitions; for Market Art Fair it’s transformed into a cathedral and winding hall of mirrors celebrating **The Swedish Diva**.

## Notes to editors:

**Dates: 15–18 May 2025**

Location: Liljevalchs Konsthall, Djurgårdsvägen 60, Stockholm, Sweden

### Preview (by invitation only):

- 15 May: 11:00 – 18:00
- 16 May: 11:00 – 15:00

### Public Days:

- 16 May: 15:00 – 20:00
- 17 May: 11:00 – 18:00
- 18 May: 11:00 – 17:00

### Tickets & Further Information:

For tickets and additional details, visit [marketartfair.com](https://marketartfair.com).

### Media Contact & Accreditation:

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### Press Breakfast:

- **Thursday 15 May 09:00**
- **Location: Blå+ at Liljevalchs Konsthall, Falkenbergsgatan 3**
- **RSVP [HERE](#)**

## Visuals & Information:

- Press images [HERE](#).
- Explore the full list of [Exhibiting Galleries](#) and [Exhibiting Artists](#)
- For image requests or additional materials, please reach out to the media contacts above.

## About Market Art Fair

Market Art Fair is the Nordic region's premier art fair, celebrated for its dedication to quality, curation, and meaningful art commerce. Since its founding in 2006, the fair has become a cornerstone of the Nordic art scene, offering a boutique-scale platform where galleries, artists, and collectors connect through discovery, dialogue, and dealmaking.

Each year, a carefully curated selection of galleries—chosen by a committee of leading Nordic museum directors and curators—showcases bold artistic visions and innovative practices. In 2025, the fair enters an exciting new chapter, expanding its global reach by welcoming international galleries while preserving its intimate, convivial atmosphere.

Set in Stockholm's iconic Liljevalchs Konsthall, a serene venue blending early 20th-century Nordic Classicism with a striking contemporary extension, Market Art Fair provides a refined backdrop that reflects its harmonious balance of tradition and progress. As Scandinavia's longest-running art fair, it remains a trusted destination for serious art commerce, championing the Nordic art ecosystem while forging connections with the global art world.

## Participating galleries

aaaa Nordhavn, Alice Folker Gallery, Andréhn-Schiptjenko, Avlskarl Gallery, Belenius, Berg Gallery, Björkholmen Gallery, BORCH Editions, Bricks Gallery, Brigade Gallery, Carl Kostyál, Cecilia Hillström Gallery, CFHILL, Company Gallery, Coullisse Gallery, Dorotheé Nilsson Gallery, ELASTIC Gallery, Galerie Anhava, Galerie Nordenhake, Galleri Arnstedt, Galleri Bo Bjerggaard, Galleri Carlson Starck, Galleri Cora Hillebrand, Galleri Duerr, Galleri Flach, Galleri Ramfjord, Galleri Hedenius, Galleri Magnus Karlsson, Galleri Nicolai Wallner, Galleri Riis, Galleri Susanne Ottesen, Galleri Thomassen, Gallery Steinsland Berliner, Golsa, GSA Gallery, HAGD Contemporary, Hans Alf Gallery, Helsinki Contemporary, ISSUES, Jacob Bjorn Gallery, Janknegt Gallery, KANT, LARSEN WARNER, Martin Asbæk Gallery, Mini Galerie, Saskia Neuman Gallery, SCHWARZ CONTEMPORARY, V1 Gallery, Wetterling Gallery, Wilson Saplana Gallery, Pula.

# Appendix

## The Rise of Nordic Art: Market Trends and Key Drivers

### Auction Momentum

- **Iria Leino** (Larsen Warner): Her posthumous market debut sees works priced 300% above estimates at recent Scandinavian auctions.
- **Camilla Engström** (Carl Kostyál): Secondary market prices rose 400% since 2021.
- **Sotheby's and Christie's Nordic sales hit record highs** (2023), with Hilma af Klint's \$18.9M sale (2022) underscoring demand for historic modernists.

### Gallery Expansion

- **Arvida Byström** (Steinsland Berliner): Added to Perrotin's roster after her 2023 solo show sold out (€15K–€40K range).
- **Inuuteq Storch** (Wilson Saplana): Following his Venice Biennale debut, prices for his Greenlandic photography doubled.

### Institutional Acquisitions

- **Atti Johansson** (Belenius): Acquired by MoMA and Moderna Museet (2024) after her eco-activist works gained renewed relevance.
- **Emma Sarpaniemi** (Helsinki Contemporary): Collected by Tate Modern and SFMOMA following her Arles exhibition.
- MoMA and Tate Modern recently added works by **Máret Anne Sara** (Sámi) and **Lap-See Lam** (Venice Biennale 2024).

### Collector activity

- **Loji Höskuldsson** (V1 Gallery): Textile works sold to 12 major collections (including Rubell and Pinault) since 2023.
- **Fabian Bergmark Näsman** (Coulisse Gallery): CRISPR-inspired sculptures now in 8 institutional collections, with private sales up 200%.
- **15% of ARTnews Top 200 Collectors now focus on Nordic art** (up from 5% in 2018).
- Market Art Fair 2024 saw **40% of buyers from outside Scandinavia**.

### Market Data

- Artsy reports **"Nordic textile art" searches up 340%** since Höskuldsson's 2023 breakout.



- **Sámi art sales (including Carola Grahn) rose 175%** post-2023 Venice Biennale.
- **Artsy reports a 210% surge in "Nordic art" searches since 2021**, while auction prices for Nordic contemporary artists rose 57% (2019–2023).

### Why Now?

- **Eco-conscious appeal:** Johansson's anti-logging works and Engström's eco-feminism resonate with ESG-focused collectors.
- **Digital-native demand:** Byström's AI critiques and Bergmark Näsman's biotech sculptures attract tech patrons.

*Sources: Sotheby's, Christie's, Artsy, ArtTactic, ARTnews.*